# **STOP! BEFORE USING,** READ THE **INSTRUCTIONS!**

Really, It's important

## NQALHA

## Not Quite A Lathe, Handwork Assistant Personal Safety

Glassworking is inherently dangerous

You can be killed or seriously injured by hot glass and glassworking torches. Before using the NQALHA, you must be experienced in dealing safely with hot glass and glassworking torches. If you are new to glasswork, you must start by learning how to safely perform the basics by hand. It's highly recommended to take lessons from a competent teacher. If a teacher isn't available, there are books and videos available from many sources that demonstrate safe glassworking techniques

Once you are familiar with safe hand work, you can transition to using the NQALHA

YOU MUST TAKE FULL RESPONSIBILITY FOR YOUR SAFETY WHEN USING THE NQALHA!

YOU MUST RELEASE MPM&E AND MIKE PETERSON FROM ALL LIABILITY ASSOCIATED WITH USE OF THE NQALHA!

IF YOU DON'T AGREE TO THESE CONDITIONS, YOU MUST RETURN THE NQALHA FOR A REFUND!

You must be aware of these safety related issues before using the NQALHA

#### **Electromagnetic locks**

The locking mechanism is based on electromagnets. If power is lost, they will release and the NQALHA will no longer hold position. The NQALHA uses a spring counterbalance, so if power is lost with nothing held in the rollers, it should approximately maintain its position. If an object is held in the rollers, and power is lost, the object will fall

This behavior can be mitigated by the use of an Uninterruptable Power Supply, available at most electronic/computer stores for very low cost. A UPS is not provided with the NQALHA, but the APC Back UPS 6, model number BE425M, at www.apc.com, \$50, is a good choice

#### **Rapid rotation**

The NQALHA is capable of rapid rotation. This can be a desirable feature for some types of glasswork when the glassworker has the skill to manage centrifugal force. It can also cause a piece of hot glass to rotate dangerously fast, possibly causing hot glass to fly toward the glassworker

When the on/off button is pressed for the first time after power is applied, the NQALHA starts at a slow rotation speed. It is necessary to rotate the thumbwheel speed control to enable high speed motion. If high speed motion is not needed, it can be disabled in software

#### Workpiece holding

The workpiece is held by a lever operated clamp mechanism. Whenever a workpiece is loaded and clamped in place, the glassworker must verify that the workpiece is securely fastened before starting work

#### **Balance and Tipping**

The steel base is an effective counterweight, but it does NOT balance the NQALHA in all extreme arm positions. The ball bearings on the horizontal arm allow very free motion when the magnets are de-energized. If the work surface is not level, and power is removed. The arm can possibly swing into an unbalanced position and the NQALHA can tip over

When placing the NQALHA on the workbench for the first time, leave the travel lock in place as you locate a suitable spot for the base. Then, carefully unscrew the travel lock and extend the arm. Very carefully release the handle and watch to see if the arm moves, being very careful to catch it if it starts to tip.

Before using the NQALHA with hot glass, carefully move the head through the full range of motion needed for the work being done. If you see signs of tipping, use a clamp, counterweight or screw to secure the NQALHA to the workbench

### To avoid breaking the NQALHA

#### Wiring

Even though the wire routing was carefully designed, and the wires are protected by flexible steel conduit and mesh, the wiring can still be damaged by abuse. Before using the NQALHA, look at all of the conduits and wires as the head is moved and understand where they move and how they flex. If anything looks like it's being pinched, stretched or excessively flexed, contact MPM&E for assistance. Also, be aware of anything on your bench that might snag or break the wires

While working, be careful to keep the conduit out of the direct torch flame. In testing, the wiring proved to be durable and able to withstand a lot of radiant heat, but it cannot withstand the full heat of a glassworking torch for more than a very short time

#### Don't break the clamp

NEVER tighten the clamp when there is no workpiece inserted and the clamp is at the bottom of its travel. Doing this will damage the clamp. The clamp lever motion should feel smooth and light. If it feels tight, don't force it. Contact MPM&E for assistance

#### Be extra careful and observant

If anything appears dangerous or unexpected, immediately stop using the NQALHA and contact MPM&E for assistance

#### Operation

The NQALHA has several controls. On the wood handle, at the bottom left, is a lever used to release the magnetic locks. To the right of the wood handle is an aluminum piece with two buttons and a thumbwheel. The button facing the glassworker is the front button, the other one is the back button. Below the front button is a thumbwheel. A footpedal is also provided, connected by a cable and 1/4 inch plug. Before using the NQALHA with hot glass, hold the handle, press the lever, move the head through its range of motion and use all of the controls until you are comfortable that you understand their function

#### **Electromagnetic locks**

The NQALHA is locked into position by electromagnets. The locking is not strong, the glassworker can overpower it at any time, but it locks securely enough for most normal glasswork

The NQALHA has three independent sets of locking electromagnets, horizontal, vertical and twist. They can be controlled separately or in combination, depending on the mode selected

#### **User Interface Options**

Config Name	Function	Power on with
Assembly	Back button selects one of two options 1 Lever controls All 2 Lever controls Horizontal and Vertical, Twist locked Front button toggles Start/Stop Pedal controls Pause/Reverse	Front Button
Cycle	Back button selects one of three options 1 Lever controls all 2 Lever controls Horizontal and Vertical, Twist locked 3 Horizontal free, Lever controls Vertical, Twist locked Front button toggles Start/Stop Pedal controls Pause/Reverse	Back Button
PedalTwist	Lever controls Horizontal and Vertical Pedal controls Twist, when lever applied Front button controls Forward Back button controls Reverse	Pedal
ButtonTwist	Lever controls Horizontal and Vertical Back button controls Twist Front button toggles Start/Stop Pedal controls Pause/Reverse	Back Button and Pedal
ButtonAll	Lever controls Horizontal and Vertical Back button controls All Front button toggles Start/Stop Pedal toggles Pause/Reverse	Front Button and Pedal

These control actions apply to rotation mode.

In positioning mode, Lever and Back button retain their configured behavior except when configured for PedalTwist. In that case, controls behave like they would in Assembly configuration. When returning to rotation mode, the previous configuration is restored

UI Configurations can be selected by powering off the NQALHA. Be careful to have control of the head when removing power. Using the chart above, press one or more buttons and hold them while restoring power. The new mode will remain selected even if power is removed

The default mode is Assembly. In early testing, it seems to be the most useful

#### **Drift and lock collars**

Even though the drive rollers are manufactured to very tight tolerances, they aren't perfect. Neither are the orings, the clamp or the workpiece. As a result, the workpiece will drift slowly along its axis when rotating

For short duration use, like flaring a tube, drift will not be a problem

For longer duration work, drift can be managed using multiple strategies:

Mark the workpiece to allow you to see the drift. As it drifts, reverse rotation to reverse the drift

Push a maria on the workpiece, and locate it between the two right side drive rollers

Use a lock collar. Three custom lock collars, 10, 12 and 25.4mm are included. MPM&E sells other sizes of custom made plastic lock collars. They work well, but many other options are available. Lock collars are a common, off the shelf item at industrial suppliers (In the industrial world, they're called Shaft Collars). Some are even available at local hardware stores. The best source is <u>www.ruland.com/shaft-collars.html</u>

Use the integrated blowhose swivel. It is part of a set that includes a support rod, clamp with vertical rod and the quick disconnect ball bearing swivel. Attach the support rod to the hole between and below the motors. Be careful to not pinch any wires. Place the clamp on the rod, with its rod facing up, Adjust as necessary. Attach a blowhose and a rubber stopper, sleeve or whatever you invent to connect the glass. Place the oblong hole of the blowhose swivel over the vertical rod

#### Springs

The NQALHA comes with two sets of springs, regular and strong. This allows for 3 combinations of spring force, depending on workpiece weight and user preference

#### **Modes of Operation**

The NQALHA has two modes of operation, Rotation and Positioning. They are selected by the toggle switch, located on the aluminum box at the left side of the handle. When the switch is up, Rotation mode is selected. When the switch is down, Positioning mode is selected

#### **Rotation Mode**

#### The front button is the on/off button that starts and stops rotation

When the button is first pressed, the workpiece rotation starts at low speed. After stopping and restarting, rotation resumes at the previously selected speed unless the button was pressed during high speed rotation. If the front button is pressed to stop rotation during high speed operation, the rotation will resume at low speed when the button is pressed again. This is an important safety feature that ensures that high speed rotation will never start unintentionally

#### The footpedal controls pause and reverse

When the pedal is pressed, rotation is paused. When it's released, rotation resumes in the reversed direction. The pedal can be pressed and released quickly to reverse without pausing

#### The thumbwheel controls rotation speed

Moving your thumb toward the heat shield increases speed while moving your thumb toward the handle decreases speed

#### When rotation is stopped

The motors can either hold position or be free to rotate by hand. This behavior is selected by pressing the footpedal while stopped. Each time the pedal is pressed. The NQALHA changes between Stop and Hold to Stop and Release

#### **Positioning Mode**

Positioning Mode is selected when the toggle switch is down

#### Pressing the footpedal starts rotation, releasing the pedal stops it

#### The thumbwheel controls rotation speed

Moving your thumb toward the heat shield increases speed while moving your thumb toward the handle decreases speed

#### Pressing the front button reverses direction

#### Saved speeds and rotation direction

Each mode maintains its own values for speed and direction. When the mode is changed, speed and direction resume at the values selected before the mode was changed

#### Shutdown

The NQALHA does not have a power switch. To turn off the magnets and motors, press and hold the front button for several seconds. After shutdown, pressing any button or lever resumes normal operation

#### Don't get discouraged

Like learning to play a new musical instrument, the NQALHA takes time to learn. Many experienced glassworkers struggle the first time they use it. Think of it like a guitar player learning to play the saxophone. If you find that your handwork technique doesn't translate to the NQALHA, experiment with alternate techniques. The NQALHA master technique has not been invented yet. All of the users are refining and inventing techniques as they gain experience. Many of the users have speculated that the NQALHA could change how glass is worked

#### Maintenance

It's highly recommended to have a set of ball-end, T-handle hex drivers. This one, Allen 56656G at www.allenhex.com is a good choice, but there are many other options. Periodically, check all screws to make sure they are tight. Pay particular attention to the screws at the pivot points

The silicone o-rings are standard, off the shelf parts. If they are damaged, they can be easily replaced

#### Warranty, Support and Parts

The NQALHA has a "lifetime" warranty, my lifetime, I'm 66. As long as I'm able, I'll do whatever I reasonably can to support users of the NQALHA. I love glass. I love art. I look forward to working closely with artists as they make amazing creations with my invention

Any part that's defective in design or fabrication will be replaced for free. As the design evolves, upgrades will be available, either free or at a low cost, depending on the details

If you damage or destroy anything, parts will be available at a reasonable cost

Since the NQALHA is large and heavy, and shipping is expensive and potentially damaging, most maintenance and repair should be done on-site. The NQALHA is a modular design. All complex parts can be replaced at the module level

The buyer needs to have a set of basic hand tools (hex drivers, wrenches, wire cutters .. etc), and the ability to work with screws, cable ties and connectors

This is not a product from a faceless corporation. It's a tool for artists, handmade by an artist. All comments, good or bad, are welcome and valuable. Please send feedback or requests for assistance to support@nqalha.com

Please save the shipping box and packing material in case the NQALHA needs to be returned to MPM&E

#### **Training Videos**

Training and demo videos are available on my YouTube channel. Search for Mike Peterson Manufacturing and Engineering

They are also linked from my website, nqalha.com

#### **Version History**

This is Version 7

I expect it will be updated several times in the near future. Be sure to check ngalha.com for updates

- V1 6/14/2018 Initial release
- V2 7/3/2018 Added Positioning Mode and renamed Continuous Rotation Mode to Rotation Mode
- V3 7/8/2018 Added warranty info
- V4 1/31/2019 Added new software functions
- V5 5/22/2019 Added new software functions
- V6 9/10/2019 Added integrated blowhose swivel and fixed some small errors
- V7 11/30/2019 Minor operation refinements